

The Application of Farming Culture in the Landscape Design of Agricultural Theme Park

Yuxiang Zhang

School of Horticulture, Shanxi Agricultural University, Taigu District, 030800 China

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Abstract: As a big agricultural country, farming culture has an important position in Chinese traditional culture. As one of the major agricultural provinces in China, Shanxi has a profound connotation, diverse types and a long history of farming culture. With the development of new projects such as eco-tourism, agricultural science and technology tourism, agricultural theme park, as an organic combination of agricultural science and technology park and leisure agriculture, is a new bright spot of leisure agriculture development. On the basis of research and development as well as dissemination of high-tech agricultural science and technology, innovating the aesthetic value and sightseeing function of agriculture is a new agricultural landscape which focuses on agricultural science and technology and integrates sightseeing, leisure, entertainment, participation and inheritance of agricultural culture. It can not only promote the progress of agricultural science and technology, realize the transformation and upgrading of traditional agricultural industries, but also meet the needs of modern people for health and leisure space. At present, the construction of agricultural theme parks has become a trend of agricultural landscape development. This paper attempts to study the integration of traditional farming culture into the landscape design of ecological agricultural sightseeing park, which has certain theoretical and practical guiding significance for supplementing and perfecting the theoretical system of landscape design of agricultural sightseeing park and exploring the landscape design method of agricultural sightseeing park.

1. Introduction

Nowadays there is a rapid development of society and urbanization [1]. With the rapid expansion of urban scale, the comprehensive problems of urban environment, such as decreasing green space, increasing pollution and excessive population density, have become more and more serious [2]. In recent years, the rising of emerging projects such as eco-tourism and agricultural science and technology tourism has met the needs of people to get in touch with nature, experience rural scenery and realize the beauty of farming culture and natural ecology [3]. Agricultural theme parks, as a combination of agricultural science and technology parks and leisure agriculture, have become the new trend of leisure agriculture development. At present, there are hundreds of built and planned agricultural theme parks in China [4]. Under the current social background, the research and development of landscape planning and design of agricultural theme parks not only meets the requirements of modern people for high-quality leisure space, but also responds to the government's call for how to transform traditional agriculture, transforming the traditional agricultural production mode which is mainly based on the supply of material information into not only the supply base of material information [5]. At the same time, to some extent, it has become a place for satisfying people's spiritual and cultural experience [6]. For the purpose of presenting agricultural landscape, it provides leisure agricultural places for urban residents to get close to nature, learn about high-tech agricultural science and technology, review agricultural history, return to villages and fields and experience rural life [7].

Farming culture, including farming, folk customs, beliefs, architecture, habits, life and production and economic exchange modes, has its adaptability to the stage of social development [8]. In today's society, people living in cities for a long time, especially teenagers, lack a understanding of rural areas, farming and nature. The fresh pastoral scenery, thick farming culture,

light rural diet, colorful folk customs and rich rural art are so new and strange that they not only expand their vision and cultivate their sentiment, The most important thing is to get the satisfaction of revisiting the old place from the emotional communication of rural culture [9]. Farming culture is the most distinctive tourism resource in China. Papers mainly study the traditional farming culture in the application of modern agricultural sightseeing garden landscape design and expression, the use of landscape design technique, through landscape design means such as facilities, buildings, water features create blend in farming culture in the landscape design in series, form the contact on the space, on the basis of protection and continuation of traditional agriculture, This paper attempts to build a modern agricultural sightseeing park with profound farming culture and strong expression of regional cultural context, integrating landscape interaction and excellent sense of recreation experience, which plays an important role in improving regional human settlement environment, improving ecological habitat and propagating local agricultural image, and provides certain reference for the construction of agricultural sightseeing park.

2. Basic concepts of farming culture

2.1. Definition of farming culture

Chinese society is a social form dominated by agriculture. Agricultural society has multiplied for thousands of years. China has a vast territory and there are great differences in agricultural culture in different regions [11]. Culture generally refers to the sum of all material and spiritual wealth created in the process of human social development [12]. In Chinese history, until the Ming Dynasty, there was an obvious dividing line between nomadic culture and agricultural culture, with the Great Wall as the boundary. To the south of the Great Wall was agricultural culture and to the north of the Great Wall was nomadic culture. The fertile soil of the Central Plains gave birth to the Chinese culture, so the Chinese culture is naturally an agricultural culture. With the integration of nationalities, especially the southward migration of people from the Central Plains, advanced agricultural technology and ideas spread to the south, which promoted the improvement of the agricultural level in ancient China. China's main traditional culture includes nomadic culture, agricultural culture and commercial culture. These traditional cultures are constantly developed by the changes of people's production and life style. Among them, farming culture can best represent the development characteristics of Chinese society, is the root of Chinese traditional philosophy and ideal lifestyle, and is the driving force of Chinese social development.

Farming culture refers to a kind of custom culture formed by people in long-term agricultural production, which centers on agricultural service and farmers' own entertainment. Farming has its own characteristics, but generally speaking, China's farming culture integrates Confucian culture, Taoist culture and various religious cultures, forming its own unique cultural content and characteristics. However, the main body includes language, drama, folk songs, customs and various sacrificial activities, which is the most extensive cultural type in China.

2.2. Inheritance value of farming culture

Since the Neolithic Age, the development of China's farming culture has never stopped. As the wisdom crystallization of China's working people's agricultural production and farmers' life for thousands of years, it embodies the production technology, agricultural thought, farming technology and ideological connotation of China's traditional agriculture. For a long time, in order to meet the needs of agricultural production and farmers' life, various agricultural production and farmers' life styles have been created, and the successful experiences and practical lessons of hundreds of millions of people have been collected, which reflects the internal relations between Chinese people and nature, people and society, and people. Farming culture still has important practical significance in agricultural production and farmers' life. Its unique living environment, folk culture, pastoral scenery, agricultural production and its natural environment form unique charm. Therefore, it is of great value to protect, inherit and develop traditional farming culture, maintain biodiversity, protect and improve ecological environment, promote sustainable development of resources and inherit

national culture. It plays an important role in maintaining and inheriting national, local and traditional characteristics, enriching cultural life and promoting social harmony.

The ecological maintenance of China's agricultural culture is not for the sustainable use of a single resource, but for the protection and sustainable use of the overall agricultural ecological environment and residential environment. Therefore, it has distinctive characteristics and far-reaching significance, which deserves our attention and further research in the land use of modern China. For a long time, China's landscape design has followed the pace of the international landscape design industry from the beginning to now, and often ignores the fundamental purpose of landscape design. People often put forward a subject for practice and solving some problems. This is also the essential purpose of all design industries to solve the problem of functionalization. The development of farming culture has left us Chinese with many practical ways to live in harmony with the environment. The research value of these treasures is far greater than blindly copying foreign new styles. This has a realistic effect and far-reaching significance for our overall construction steps in the country and cities and better inheriting Chinese ancient civilization.

3. Development and landscape design of Agricultural Theme Park

3.1. Development prospect of theme park

As a new tourist attraction in the development of modern tourism resources, theme parks integrate science and technology, entertainment content, leisure elements, and service and reception facilities with their unique theme culture. As an important supplement to tourism resources and an important type of modern tourism products, theme parks are attracting more and more public attention with their unique cultural connotations, technological content and powerful entertainment functions. Today, the rapidly developing theme park has aroused widespread concern in the society. With the rapid development of my country's economy and the continuous acceleration of urbanization, the public has a new understanding and understanding of parks. As a product of economic and cultural development to a certain stage, theme parks explore, organize, refine, inherit, carry forward and reproduce culture, promote the development and prosperity of theme parks, and gradually begin to pursue cultural diversity, entertainment, popularity and education sex. The theme location level of the scenic spot is shown in Figure 1.

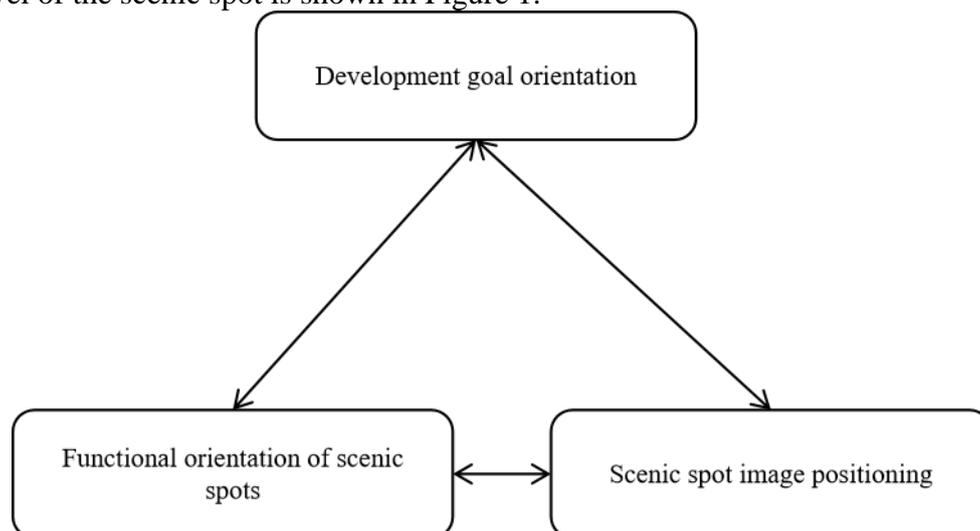


Figure 1 Schematic diagram of the main positioning level of the scenic spot

Theme park is not only an outdoor space for urban residents to relax and enjoy themselves, but also an important place for people to perceive urban culture and experience urban spirit. As the carrier and concentration of urban culture, the public can stop here, visiting, relaxing, popularizing science, playing sports and keeping fit. Satisfy urban residents to be close to nature and enjoy nature, at the same time feeling the inner spirit, local customs and regional characteristics of the city. This way they can understand the cultural connotation of the city, which is of great significance to

cultural inheritance and development.

3.2. Landscape design of agricultural theme park

The expression of traditional skills

Traditional skills include the invention and use of farming tools and farming techniques that have been handed down. Agricultural tools include buildings, plants, utensils and materials, stones, sculptures, etc. By using agricultural tools and living production tools, their forms are exaggerated, generalized, simplified and other means given to the design of landscape sketches, which can increase the interestingness and aesthetics of agricultural appreciation. Traditional farming techniques, including seedling thinning, plant construction and rammed earth technology, are applied to the landscape design of modern agricultural sightseeing parks. It is hoped that while carrying forward China's traditional farming techniques, they can also be inherited and developed.

Expression of farming folk customs

As a traditional agricultural country, China has developed many folk customs closely related to life through long-term accumulation and evolution, such as the 24 Solar terms, Yuncheng Huamo, Taigu cake, Xingyi Boxing, spring ploughing and autumn harvesting, etc. These local customs and ethnic customs can be expressed through scene representation and relief expression, as well as plant planting, sculpture and water features.

The expression of mood and color

The expression of artistic conception mainly reflects the ideological and spiritual level. The specific form of expression may be difficult to be seen intuitively through the design of the facility sketch, but it can be expressed through the feelings given to people by the different colors of the traditional Chinese culture and landscape sketch represented by some plants and flowers. The farming culture itself advocates the colorful nature, and the colorful vegetation in different seasons will also bring people the artistic conception of harvest and hope.

4. Conclusions

The emergence of agricultural theme parks, as a new model of modern agricultural development, is an organic combination of agricultural science and technology parks and agricultural sightseeing parks. On the basis of meeting the demonstration and promotion of agricultural science and technology, it also has the functions of leisure, sightseeing and entertainment. It is not only the result of the market's need, but also an inevitable result of the transformation of agriculture and the development of eco-tourism. The farming culture is integrated into the modern agricultural theme park by means of landscape design, so that people can realize the connotation of farming culture and the importance of farming culture. At the same time, the public can better inherit and carry forward the traditional farming culture. The fusion of the city and the countryside has become the only way we can choose. The functionality and ecological value of the landscape are particularly critical. Restoring the value of the landscape itself and making it the basic color and background of the city, suburbs, and countryside are the true meanings of the existence of landscape science.

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